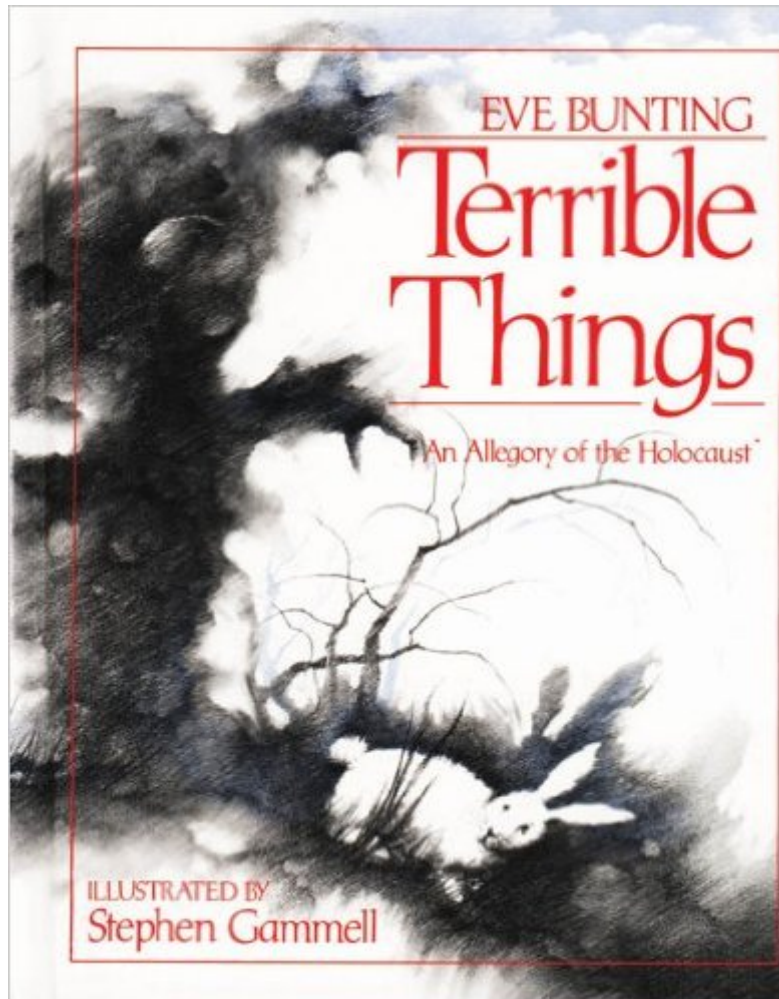


The book was found

Terrible Things: An Allegory Of The Holocaust



Synopsis

This unique introduction to the Holocaust encourages young children to stand up for what they think is right, without waiting for others to join them. Ages 6 and up

Book Information

Paperback: 32 pages

Publisher: The Jewish Publication Society; Revised edition (September 1, 1989)

Language: English

ISBN-10: 0827605072

ISBN-13: 978-0827605077

Product Dimensions: 0.2 x 7 x 9.2 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (51 customer reviews)

Best Sellers Rank: #85,865 in Books (See Top 100 in Books) #18 inÂ Books > Children's Books > Education & Reference > History > Holocaust #34 inÂ Books > Children's Books > Literature & Fiction > Historical Fiction > Holocaust #4758 inÂ Books > Children's Books > Animals

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

I was curious to see how Eve Bunting would turn the Holocaust into an allegory appropriate for young children, but as soon as I started reading "Terrible Things" the inspiration for her story became clear. The Terrible Things first come to the forest for every creature with feathers on its back. The frogs, squirrels, and other animals quickly declare that they do not have feathers, that the forest is better without the birds, and that they are all glad that it was not them that the Terrible Things wanted. Clearly Eve Bunting takes her text from the famous statement attributed to Martin Niemöller. If I remember correctly Niemöller was a pastor. He told about how in Germany the Nazis first came for the Communists, but since he was not a Communist he did not speak up. Then they came for the Jews, but again he did not speak up because he was not a Jew. The same rationale explained his silence when they came for the trade unionists and Catholics. "Then they came for me," Niemöller said, "and by that time no one was left to speak up." Niemöller's words might be the most famous declaration about the Holocaust and its appropriateness for being the basis of an allegory for young children should be self-evident. Bunting is not talking as much about the mass exterminations by the Nazis as she is about the culpability of the ordinary citizens who

looked the other way when terrible things happened in Germany. The rhetorical question Bunting asks is "If everybody had stood together at the first sign of evil would this have happened?" If young children do not know the answer to that question before they read "Terrible Things," they certainly will afterwards.

[Download to continue reading...](#)

Terrible Things: An Allegory of the Holocaust
Terrible Things: An Allegory of the Holocaust (Edward E. Elson Classic)
Holocaust: Saviors - True Stories Of Rescuers That Saved Holocaust Refugees (Holocaust, Auschwitz, Hitler, Concentration Camps, WW2, World War 2)
Hanako and the Terror of Allegory, Vol. 1
A Guided Tour of Five Works by Plato: Euthyphro, Apology, Crito, Phaedo (Death Scene), Allegory of the Cave
Anne Frank: Hope in the Shadows of the Holocaust (Holocaust Heroes and Nazi Criminals)
Finland's Holocaust: Silences of History (The Holocaust and its Contexts)
How to Use Graphic Design to Sell Things, Explain Things, Make Things Look Better, Make People Laugh, Make People Cry, and (Every Once in a While) Change the World
Gregory, the Terrible Eater
Freddy the Frogcaster and the Terrible Tornado
Sugar Plum Ballerinas: Terrible Terrel
Leonardo, the Terrible Monster
A History of US: War, Terrible War: 1855-1865
A History of US Book Six
Terrible Typhoid Mary: A True Story of the Deadliest Cook in America
A Terrible Thing Happened
Twisters and Other Terrible Storms: A Nonfiction Companion to Magic Tree House #23: Twister on Tuesday
Tillie the Terrible Swede: How One Woman, a Sewing Needle, and a Bicycle Changed History
Lee's Terrible Swift Sword: From Antietam to Chancellorsville: An Eyewitness History
War So Terrible: A Popular History of the Battle of Fredericksburg
Far More Terrible for Women: Personal Accounts of Women in Slavery (Real Voices, Real History)

[Dmca](#)